

Indigenous Education

North Vancouver School District

Feb 18–22nd, 2019

The Pass System

On Monday Feb 11, 2019, NVSD staff had the opportunity to view the documentary, *The Pass System* by Alex Williams. The *Pass System* examines the practice of the Canadian Government of enforcing a “pass system” which required Indigenous people to have a pass to leave a Reserve. Although the Canadian Government knew that this practice was illegal, it was enforced for over sixty years. After the film the audience participated in a discussion of the impacts of the *Pass System* and what they had learned.



Want to learn more? Read an article about the Pass System [here](#). Watch for more opportunities to view the documentary in upcoming flyers

Connie Walker: Podcasting & Canada’s Missing and Murdered Indigenous Women.



Cleopatra (Cleo) Semaganis Nicotine

On Wednesday February 13th, a group from NVSD had the opportunity to hear Connie Walker discuss the evolution and process that led to her award winning podcast, *Missing and Murdered: Finding Cleo*. The event was hosted by the SFU Centre for Dialogue. Connie Walker, reporter for CBC, shared her personal and professional experiences that led to the ten episode podcast that investigates the story of Cleopatra (Cleo) Semaganis Nicotine. As a young child, Cleo was apprehended and later adopted by an American family. Cleo disappeared and her family never knew what happened to her.

Listen to the podcast here [Finding Cleo](#) about the investigation into what happened to Cleo. Read about the award that *Missing and Murdered: Finding Cleo*, won for best serialized story [here](#). Connie Walker’s presentation was held the day before the annual Women’s Memorial March. Read about the Vancouver March [here](#) to honour Missing and Murdered Indigenous Women in Canada. You can also watch a Jingle Dance in honour of Murdered and Missing Women [here](#).

Watch for opportunities to participate in a ‘podcast club’ coming soon.

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[Core Competencies](#)
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found [here](#).



NVSD Executive Staff Drum Making Workshop

On Feb 15th, 2019, the NVSD Executive staff participated in a Drum Making Workshop as part of the three pathways of Indigenous Education. The NVSD Indigenous Education team facilitated an afternoon workshop and laughter was the sound of the day as teachings were shared through story and experience.

Student Profile

Name: Jordan Baker

Nation: Tsleil-Waututh and Squamish Nations

School: Windsor Secondary

Jordan Baker is always pursuing excellence and loves to learn for the sake of knowledge. She is able to make connections amongst experiences and shows an interest in a diverse range of subjects. Jordan is a proud member of both the Tsleil-Waututh and Squamish Nations. Currently, she is a Grade 12 student at Windsor Secondary, enrolled in a full academic program. Jordan is an excellent student and role model. She has an immaculate attendance record and is a keen and diligent student. She enjoys Math and thrives in her Accounting class. She is a straight “A” accounting student who sets realistic goals and works diligently towards them. She is respected by both her peers and her teachers. Beyond the classroom, Jordan has recently joined the Windsor Wrestling Team and she is a member of the Yearbook Committee. She is also an executive member of the Windsor Ambassador Club. The depth of her commitment is as impressive as the breadth of her involvement. When Jordan becomes involved in an activity she makes a long term and heart felt devotion to it. Jordan’s gentle, professional demeanour allows her to work well with others and has earned her great respect from both staff and students. In summary, Jordan is an outstanding leader and scholar who demonstrates a selfless commitment to serving her school and community. She is a well-rounded Windsor Duke on the road to success!



Student Opportunities

Design our New Logo!

The NVSD Indigenous Education team is looking for a new logo. Do you know a student artist who may be interested in designing the new logo? The new logo must represent Squamish, Tsleil-Waututh, Urban First Nations and Métis communities. The contest is open to students K-12 and the deadline for submissions is April 15, 2019. Please have students submit their submission and a short paragraph about their designs to abed@sd44.ca.



Our Story: Indigenous Arts and Story Contest



This contest is open to self identified students of Indigenous ancestry (ages 6-29) to submit a story or two dimensional art that explores Indigenous heritage or culture. The rules state that entires must include a 200-400 word artist/author statement about the student and how their piece explores Indigenous heritage and culture. Click [here](#) for more information and how students submit their entries.

Spring Break: Reconciled Futures Youth Art Camp, March 18-22, 2019

Opportunity for Indigenous Youth who are interested in art and museums to participate in a Spring Break camp sponsored by the Museum of Vancouver and Greenest City Opportunities for 8 youth (two Musqueam, two Squamish, two Tsleil-Waututh, and two from the Urban First Nations community). Click [here](#) for more information and **applications are due by February 25, 2019.**

JIBC Indigenous Youth Career Camp: Weeklong Funded Overnight Camp

Do you know a youth interested in a career in justice, public safety and health? The JIBC is running a week long Spring Break camp from March 24-30th. "The JIBC Indigenous Youth Career Camp – Building Bridges, Breaking Barriers, Encouraging Connections aims to build youth resiliency, establish positive relationships, and introduce youth to the broad spectrum of careers in justice, public safety and health." There is no cost to students to participate (students are responsible for own transportation to Justice Institute (New Westminster) and is for youth age 15-18. [Application and Information](#) **Deadline to apply is Feb 25, 2019.**



2019 International Year of Indigenous Languages (IYIL2019)

"Each elder speaker has their own body of knowledge," she said. "I learn about so much from them. More than just language: the plants, ecology, history, intimate family history that you can't get inside a textbook." Sandra Warriors

Read about Sandra Warrior's journey to reclaim her Indigenous languages [here](#).

In honour and recognition that 2019 is **International Year of Indigenous Languages** we will feature an Indigenous Language resource each week.

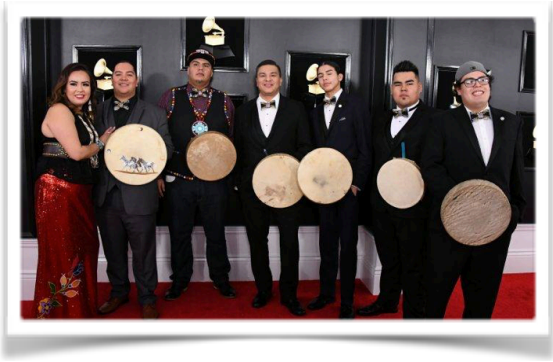
You can check out the IYIL2019 [website](#) to learn about events in your community and the goals of the UN International Year of Indigenous Languages.

Feature Resources of the Week: Cree

The Cree Language ... Did you know that there are there several dialects of Cree?

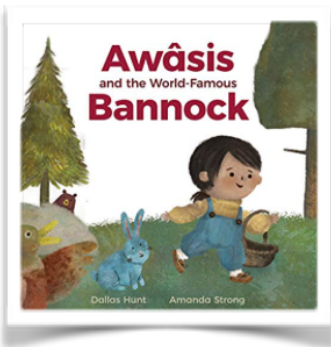
Read about how one community is using podcasts to share Elders stories to increase language usage among youth. Learn about the Cree Language Podcast *In Eeyou Istchee* [here](#)

"To have a podcast all in Cree — it brings hope and a sense of pride in knowing that the Cree language is still strong in our communities."
Nick Wapachee



Young Spirit at the Grammys

Did you see the 2019 Grammys? *Young Spirit*, a 16 member Cree Singing and Drumming group performed on the Red Carpet before the awards show began. *Young Spirit* was nominated in the best regional roots category. Read about their experience [here](#) and listen to their Red Carpet performance [here](#).

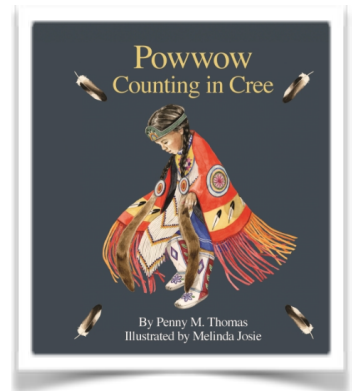


Awâsis and the World-Famous Bannock

Check out this new book available on February 22, 2019 and is written in both Cree and English versions. Follow Awâsis as he figures out what to do after losing the world famous bannock.

Pow Wow Counting in Cree

Learn how to count to ten in Cree in this beautiful children's book.



Leticia Spence, from Pimicikamak First Nation designs new NHL logos

Did you see the new Winnipeg Jets and Moose logos that will be featured on t-shirts and other merchandise?

The new logos were designed and created by Leticia Spence, from Pimicikamak First Nation. The new logos were debuted on Saturday, Feb 16, 2019. Read about the artist and watch a video about the design process [here](#) and the elements of First Nations culture that Spence incorporated into her designs. You can read more about the new logos in this second [article](#).

Watch this video highlighting the debut of the new logos at the WASAC night hosted by the Winnipeg Jets on February 16, 2019, with the Spirit Sands Singers. [WASAC night video](#)





Authentic Resources:

Are you wondering how to critically evaluate and determine if a potential resource is written from an authentic Indigenous voice. Read this thoughtful article from Dr. Debbie Reese, Nambe Pueblo Nation. [Evaluating Resources article](#). The NVSD Indigenous Education team is also available to review this process with you. Just send us a request form to schedule a time to meet.

Dear Qallunaat (White People).

In previous fliers, the poem *So You Wanna Be an Ally* and the *Indigenous Ally Toolkit* were shared. The focus this week is from Sandra Inuitiq, and her letter written to non Indigenous peoples on how to understand what being an Ally means. Read Sandra Inuitiq's letter [here](#).

Upcoming Events and Workshops

Reconciliation Through Indigenous Education:

The next MOOC offered by Jan Hare at UBC begins April 1st. Find out more information or to register click [here](#)



Indigenous Math K-12 Symposium.

UBC will be hosting the the 9th Indigenous Math K-12 Symposium on May 14th, 2019. Click [here](#) for more information